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COMPATIBILITY OF INTERPRETATION OF THE HUMAN PSYCHOLOGY IN LITERATURE AND PSYCHOLOGY

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Annotatsiya. Ushbu maqolada adabiyot va psixologiya faqat inson ruhiyatini o'rganadigan ikki fan ekanligi, shuningdek, psixologiya inson xulq-atvorini o'rganib, uning sabablari va kelib chiqishlari bilan shug'ullanishi haqida so'z yuritilgan. Ilmiy ishda psixologiya badiiy mezonlarga asoslangan inson xatti-harakatlarini tasvirlash usullarini qo'llash yuzasidagi ilmiy-nazariy xulosalar muhokama qilinadi.

Kalit so'zlar: psixologiya, adabiyot, psixoanalit, fantastika, psixologik roman.

Аннотация. В этой статье делаются научные и теоретические выводы о том, что литература и психология - две дисциплины, изучающие только человеческое сердце, что психология изучает поведение человека и его причины, а психологические методы используются в литературе для описания человеческого поведения на основе критериев искусства.

Ключевые слова: психология, литература, психоаналитик, художественная литература, психологический роман.

Abstract. This article makes scientific and theoretical conclusions that literature and psychology are two disciplines studying only the human heart that psychology studies human behavior and its reasons and psychological methods are used in literature to describe human behavior based on art criteria.

Key words: psychology, literature, psychoanalyst, fiction, psychological novel.

Introduction. Human intelligence cannot understand the absolute duration of movement. If the laws of any action can manage arbitrarily selected human associations, then it will be clear to a person. At the same time, the arbitrary separation of a constant interruption becomes a continuous separation that is most of the human mind and delusion. Strict adherence to such rules for humanitarian and social sciences opens up new opportunities for further expanding relations between psychology and literary sciences. Indeed, literary works are studying people, describe their inner world. Describes. The reason is that the literary work is also a product of a certain psychological state. When we are talking about the use of psychological situations in the literary work, we mean that, expressing a person's feelings, we involve students in their psychological aspects based on human realities. Therefore, the purpose of the study of psychology and literature in harmony is to fully understand the imagination, emotions and the human heart. So, on the basis of the interaction of literature and psychology, this is the assessment of literary works by means of psychology and the formation of psychological states from literary works. Such a positive result can only be achieved with the correct interpretation of specific aspects of bilateral relations.



Main part. Understanding the relationship between the human body and soul with their contradictions and fluctuations, the study of them for certain rules, identifying mysterious aspects is the result of a combination of only two sciences (that is, psychology and literature). The human soul and its uncharted worlds, that is, the world of imagination, committed long and detailed travel. However, both networks existed between art and science and fought for this almost a century.

It is well known that people always wanted to be able to understand and analyze the behavior of others, including probabilistic and fictional. Real and imaginary, general and exotic aspects. Human nature has always been an object of present and invaluable research experts, philosophers, artists and writers. That is why the Creator exalts human nature as an extraordinary trick. Literature is the basis of the understanding of human nature. In the article "From me to me", the literary critic and writer N. Ashonkul said: New literature is not only a new word, a new language, but also a new world, a new sense, a new way of thinking, a new height "[Eshanqul N., 2011] .

In particular, the growing idea of individual freedom, its place and value in society led to an increase in ideological and moral responsibility by personality. Returning back to the thoughts of the scientist N. Eshankul: "We run away from ourselves and go to ourselves. Our life, our thoughts are formed between these "I" pass between them and spent. We are looking for yourself externally and externally. The distance between them is very close and very far away because it covers infinity from me to me "[Eshanqul N., 2011].

There are certain factors that make it all happen. Accordingly, the psychological method plays an important role in the emergence of artistic psychologism and the development of its gradual development. In world literature, there are many methods and schools studying the process of artistic creativity, and they cover one or another aspect of literary criticism. According to Professor B. Karimov: "The psychological method in the literature (psychogenetic school) appeared in the scientific environment of Western Europe and Russia in the 70-80s of the XIX century. The school of psychology unites these views, that is, it believes that all these factors manifest themselves through a creative psyche, and therefore, the study of the creative psyche of the artist, the spiritual aspects of artistic creativity [Karimov B., 2016; 178] puts it in the center of attention. Each author represents life through its work in accordance with its goals, ideas, ideologies and values. He not only awakens emotions, but also opens the doors for reading alien and invisible peace, which helps to disclose the content of life and existence.

Based on this, we consider the artistic literature created by the author as one of the most important ways (means) of the knowledge of the person and his life, its unique experience and unique values. We will always have more information about the life of a person through his personality and the author's personal logistics on life through the psychological situations described in the novel than about science of scientific psychology. Of course, this is our opinion. Thus, the novel is the most suitable genre for the use of a psychological approach to person. Art not only recreates life, but also forms and develops it. Thus, literature is a valuable tool for understanding the life experience that a person acquired, reaches and can achieve.



Only the study of literature will allow us to see rational, emotional, sacred and cruel dimensions of life to get human experience. The goal and the task of the writer from the work is to eradicate ignorance, delusions and false feelings.

In literary criticism of modernism, which began to have its own image object at the end of the nineteenth and early twentieth centuries, raised issues such as psychologism and psychological analysis. The dissertation on psychology in the stories of A. Kakhhor, first introduced by A. Alimammedov, is the first research work on the problem of psychological analysis in Uzbek literature [Alimammedov A., 1947; 2-3]. We see that the tradition, started by A. Alimammedov, began to be widely studied by Uzbek literary criticism in the 60s. In preliminary studies, psychologism was considered not at the level of a literary and aesthetic problem, but on the ability of the writer to create images of characters and psychologically reliable elements from the point of view of the nature of the nature in general, mood, portrait, landscape, internal speech, dialogue [Kushyanov M., 1965; Kuzhonov M., the standards of Yu., 1968; Shermahamedov P., 1971, etc.]. Some aspects of psychology problems were covered in research work on the interpretation of the psyche in the 70s of the twentieth century [Shodiev N., 1973; Abdurahmonova M., 1977]. In addition to the elements of psychology mentioned above, work was also done to study psychology in the context of approaches to solving problems. Psychologist is the interaction of literature and sciences of psychology. Based on this, it can be said that literary criticism and psychology - two disciplines studying the internal and external world of man. In the same time, the science of psychology studies human behavior and its causes, and the artistic literature consists of an image of human behavior based on artistic criteria in relation to Real realities. These two disciplines of the social sphere, studying the behavior and relationship of a person, the spiritual world are interconnected. The main object of the relationship between literature and psychological science is the literary work. Literary works are examined by man, circumstances and details related to it, and strive to describe their external and inner world as much as possible. For this reason, the literary work becomes an important object of a certain psychological state at a certain time. Psychological methods are widely used in literary creativity to describe the psychological state of a person. Literary critic M. Bobokhonov In his research work, psychologist in the fiction literature in three main forms: "... Congenital sign of literature; Specific expression of the author's psyche; It manifests itself as aesthetic principle, which is consciously selected by the author and determines the integrity of the work "[Bobokhonov M., 2012; 18].

The person who has passed the stages of historical development is complicated. The secular knowledge and skills of the main character are expanding and become more serious, the formation of the concept of "me", the emergence of the human I (that is, the positive side of the self-consciousness), the development of moral, political, ideological, philosophical theories and a variety of public administration led to internal conflicts. In this regard, we rely on the view of the literary critic and critic M. Kushyanov: the environment forms the nature of people, asks him a firm direction "[Kushyanov M., 1979]. A. In confirmation of our opinion, we can lead the complexity of the image of Saidi in the Roman Kakhhor "Satrob". The complexity of

the image of Saidi is that it is very difficult for him to make clear conclusions and decisions, because social conditions and the system, internal contradictions and economic dependence made it such. As a person realized his identity, his material and spiritual culture also increased. Different processes in society led to a further acceleration of manifestation and development of human psychology from different sides. Growing interest in the image of the internal epics genre.

Conclusion. In the literature, various concepts about emotions, reactions, stresses, concerns, intentions, desires, people and many issues related to existence are interpreted artistically interpreted. Therefore, in the artistic literature, the main material of the art, more precisely the Creator, is the science of psychology and psychiatry. Consequently, literature is the main source of experience and individual truths, and this is mainly an artistic phenomenon associated with spiritual feelings and qualities, human emotions. Based on the scientific discoveries of psychology in the world of science, it must be said that he explores the universe of literary activities, and he travels to the inner world of his heroes. Consequently, science psychology is necessary for a better analysis of literary works. Studies confirm the bilateral relationship between literature and psychology. Based on the scientific discoveries of psychology in the world of science, it must be said that he explores the universe of literary activities, and he travels to the inner world of his heroes. Consequently, science psychology is necessary for a better analysis of literary works. It should be noted that the area of literary psychology has not yet been developed, that is, this process is still at the level of terminology. For the development of this area, scientific research is needed. It will be an important step in replenishing the existing gap in the psychology of literature. In such studies, obvious similarities and features between literary sciences and psychology and psychology are discussed and the foundations are created for the emergence of new studies in this area.

Many modern artists write in areas of realism, modernism and neomorphologism. In such works, the image of the soul is often expressed in two in two different ways, that is, through the principle of denial-denial or approval-approval of dialectical philosophy. Of course, each writer has its own individual style. Accordingly, one writer creates in the first one, someone in the second, and another writer is syncretically. Each writer has the right to express his ideological goal in the artistic work through nonymifologism, return to the reality of time, to Luka. In any case, the artistic reality reflected in it should be in motion.

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